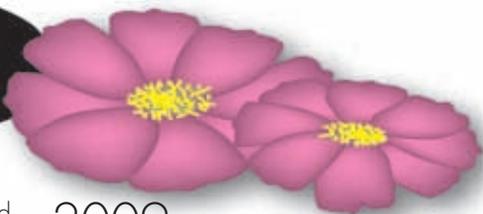


The Uxbridge COSMOS



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See our special
Remembrance Day
section, "On the Front
Line", pages 7-10.

Goodwood Museum presents a different view of creation

by Lisha Cassibo

A small but stunning collection of fossils gathered in a church basement in Goodwood is hoping to change the way many think about the origins of the world and mankind.

Martin Legemaate, in cooperation with Pastor Michael Liew and the Goodwood Baptist Church, has set up the Creation/Flood Evidence Museum of Southern Ontario, and have recently put the museum and its information online. The displays were set up this past summer, and the web site was launched only a few weeks ago.

"This collection of fossils gives evidence of a flood, a catastrophic event, occurring worldwide, which we call Noah's Flood," explains Legemaate.

"These creatures were captured quickly, and the rock formations that grew around them happened quickly," he says, using an example of a fossilized mussel from the Georgian Bay Formation Shale to make his point. When mussels are frightened, they close up. When they die, they open. The fossilized mussel he is holding is shut, which means the mussel was buried alive and so deep that it couldn't burrow out, and that the surrounding sediments hardened too quickly for it to open up after it died.

This mussel is but one of the many minerals and fossils Martin has been collecting over the years. He is active in the Creation Research ministry, and assists with research and field trips in Ontario.

He, along with other members of this ministry, believe that the Creation story as told in the Bible is the most probable explanation as to the origins of the world, and that other theories, such as Charles Darwin's Theory of Evolution, are not as strong or as plausible.

Creationists theorize that the world is a mere 6-7,000 years old, and not the millions of years old as popularly thought. They also believe that Noah's Flood occurred around 4,000 years ago, and that this is the proper dating of many of the fossils that are found today.

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Late grasses, Elgin Pond by Lezley Woodhams



POP & CORN - Jennie Hynes (left) and Alana Kinnersly, seen really getting into their work at the Roxy Theatres, were among hundreds of Uxbridgers young and old who took advantage of the mild weather Hallowe'en night, particularly at the parade along Brock Street, to kick up their masqueraded heels. For more photos, see page 14. Photo by Paige Hynes.